

Fergus Byrne: Curriculum Vitae

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Education

MA in Theatre and Contemporary Practice, University of Hull - 2002/03

BA in Fine Art from NCAD, Thomas St. Dublin 8, 1991 – 96

Awards and Residencies

- 2016 Dublin City Council Dance Bursary.
- 2015 Connect Residency, Kultivera, Tranas, Sweden.
- 2014 Dance Ignition Lab, Kultivera, Tranas, Sweden.
- 2012 Arts Council Bursary
- 2011 Arts Council Small Festivals Award (granted to Transversal Dublin, co-ordinated with Deirdre Murphy)
- 2010 Dance Ireland/Movement Research Exchange
- 2009 Arts Council Travel & Training Award.
Genesis Project at Basekamp, Philadelphia
- 2008/09 Artist's Residency Programme, Irish Museum of Modern Art.
- 2007 Arts Council, Project New Work Award.

Solo work

- 2017 'Breath', performance at **Artwaves**, Skerries.
Defiant Embodiments in Theatre, Sport and Performance, Brunel University. Solo perf.
- 2016 **Future Histories** at Kilmainham Gaol. Performance Art Foundation event for Arts Council-Art: 2016
- 2015 **Engage Arts Festival**, Bandon. *May I draw your Eyes?*
DIAF. Livestock, Performing Pleasure. Performance: *Oisín: Action II*
Dublin Live art Festival, Seminar. Performative lecture: Dance/Movement Sculpture.
Solo performances in **Moving Bodies Butoh and Live Art Festival**, Dublin and Torino.
Curated by Ambra Bergamasco
Solo performance at **Belfast International Festival of Performance Art** at Ulster University.
- 2014 Performance Lecture at **Galway Dance Days, Corp-Real Symposium**. NUIG
- 2013 Performance lecture and show at **The Drawing Project**, DLIADT
Ecstasy of Gold @ Stolzenhagen, performance at Ponderosa dance, Germany.
- 2012 *Footfalls Dark Step*, Performance/lecture at **Butoh Festival Dublin**
Punishment for Galileo, performance at Market Studios, Unit H, Dublin.
- 2011 **Siblings**, solo show at Joinery Gallery
Cultures of Boxing, *studio as gym, gym as studio*, School of English/SLLCS, Conference, Long Room Hub, Trinity College Dublin.
Loop, performance at Livestock, Market Studios
Loop, performance at 126, part of 'Let's see what happens'.
- 2010 **LOOP**, performed at Block T Festival Fundraiser.
Singer, with Jeni Roddy, at The Joinery Gallery, April.
Auto-Mano, two-man show at Talbot Gallery with Joe Stanley.
January; Performance Lecture: **Bacon: The Forces Visible in his Figuration**, at Dublin City Gallery the Hugh Lane
- 2009 **Dog Skipping Pegasus**, solo show at **126**, Galway.
- 2008 *The Wrestlers* project
- 2006 **Blackboard** Wall drawing at Curved St. Café
Fiction at Pallas Heights, installation & drawing

Selected Group Exhibitions and Projects

- 2017 **Mobilize:** Performance Art from Ireland @ Boston Cyber Arts Gallery
Mermaid Dance Platform, *Collapsible VII*, performance with Macdara O'Maolbhuidh.
- 2016 **Suspensions:** performance with Marion Cronin and Alba Lorca in Tullamore, a Foundation project.
Hello Sam: Redux at Paramount Theatre, Boston with Brian O'Doherty. Performance: Shade
Hello Sam: Redux installation with Brian O'Doherty as part of Gare St.Lazare's Beckett Festival, Coronet Theatre, London.
Solo dancer in film, **Contrivance**, by Cyntia Botello, winner of second prize at Agit y Serva 8th Festival Itinerante de Videodanza.
- 2015 **Moving Targets (Poise and Pace)** Two man show with Roddy Buchanan at Source Arts Centre, Thurles. Curated by Annette Moloney
Diagrammatic exhibition: **Lying-sitting- standing-walking-jumping-flying/falling**. Kunstforum, Bonn. Germany. Conception and realisation by Roland Bergère, Gerhard Dirmoser, Sibylle Ettengruber, Susanne mine, Boris Nieslony and Thomas Reul.
Horse: The Void, Derry. Curated by Mark Wallinger and Maolíosa Boyle.
- 2014 Solo performance at **Paradise Lost**, A Tactile Bosch event, Cardiff.
BBeyond German Exchange with **PAErsche** aktionslabor; *Interval °4* in Essen. *Spatio-Temporale °5*, Cologne and Actus III, Brussels.
Self Made curated by Unit 1, performance at Crawford Art Gallery.
Bodies in Urban Spaces, Willi Dorner Company, Dublin Dance Festival.
The Infinite Line- a search for the unknown. Tactic gallery, Cork. Curated by Sophie Behal and Maeve Lynch.
Dublin Dance Trail, **International Dance Day**. Collaboration with Gabriel Forestieri,
No Less Than the Trees and the Stars, Becky Reilly, New Movements at Dancehouse
- 2013 **Making a Mark**, group show, Port of Waterford Company, curated by Mary Ruth Walsh
Weave. Community and Improvisation, organised by Antoine Dutrieu and Rebecca FL, Brussels
Headin' Out, Tallaght Community Arts project.
Between you, me and the Four Walls, curated by Michelle Browne, IETM Spring Plenary, Project Arts Centre.
Trevor Knight's **Devil's Spine Band** at The Working Man's Club
- 2012 *Punishment for Galileo* at **E.S.P. TV** at Pallas Contemporary Projects
Unit 1 evening at Dublin Live Art Festival.
Good Works, art mass by John Byrne at Cavan Cathedral.
In the same breath, Performance in **The Avant Festival**, Cork.
Suntitled, in **Present**, with Black Market International presented by Bbeyond at Queens University.
Guest artist in Black Market International group performance.
Below the Tide by Lisa McLoughlin at the Sanctuary, Dublin.
Link Culture Fest group show, Block B, Smithfield
Bbeyond - **Fare:** performance in black cab, Catalyst Arts, Belfast
'Absence in Performance' seminar at The Lab in conjunction with Catherine Delaney's *Other Stuff*
Working. Drawing, Residency and performance at The Dock, Carrick on Shannon in conjunction with group show curated by Alice Lyons and Claire McAree.
Execution of Brian O'Doherty wall painting private residence, Tuscany, Italy.

- 2011 **Live at 8**, Galway.
Mamushka, Birr. Showing of *Siblings*. Curated by Legitimate Bodies Dance Co.
 Performer in *Hello Sam* by Brian O'Doherty, Dublin Contemporary 2011
Public House Residency, Allen, Kildare.
Eigse Carlow Constellations, group show.
Duet Drawing, workshop at 126 Galway, as part of *Let's See what happens*.
- 2010 **Right Here Right Now**, Performance exhibition at Killmainham Gaol curated by Performance Art Live
Visual Carlow – performer in *What Comes to Pass VII*, Michael Warren, choreography of Edd Schouten.
- 2009 Dog Skipping Pegasus, with Jeni Roddy, **Project Brand New Hooverville**, group show at Sycamore Gallery
Peep, group show at Talbot gallery
Genesis Project, Philadelphia.
- 2008 **Museum 21: International Symposium 2008**, Irish Museum of Modern Art
Sycamore Salon, group show at Sycamore Gallery, Temple Bar
Possible Point, group show at Sycamore Gallery, Temple Bar.
Made on Monday, group show at Broadstone XL.
Mamuska with Deirdre Murphy, Listowel in conjunction with Dance Research Forum
 April: Participant with Risa Jaroslow Ensemble **Resist/Surrender**, Dublin Dance Festival.
- 2007 **Terms and Conditions**; performance & video works at Mermaid Arts Centre.
Synesthesia Sat, Group show, Aug 10th – 17th at Birr Vintage Week, Co. Offaly
Out of Site, Aug. 22nd – 26th, performance festival.
Hotel Ballymun, participating artist in Seamus Nolan's Hotel Ballymun programme
Inside The Studio: outreach of **The Studio** at Dublin City Gallery The Hugh Lane.

Curation

- 2017 **In line and tint I did not stint**, Trinity Arts Workshop life drawing collective.
- 2015 **Butoh Film Festival**, the New Theatre. Collaboration with Ambra Bergamasco's *Moving Bodies*.
- 2013 **Generation**: curation and production of performance art day at The Dock, Carrick on Shannon.
- 2012 **Transversal III** at The Chocolate Factory. Performance event curated and produced with Deirdre Murphy.
- 2011 **Transversal²@DDF**, Curated and organised with Deirdre Murphy, performance event within Dublin Dance Festival
- 2010 **Transversal** – evening of performance art and dance at Block T.
 Curated and produced with Deirdre Murphy
WAT502010 – *Trinity Arts Workshop Launches its Past*.
 Collaborative curation, marking fifty years of the Trinity Arts Workshop.
- 2005 **OFFSIDE LIVE I & II**: Curation with Pallas Studios of live art evenings at Dublin City Gallery The Hugh Lane.

Writing

- 2016 *On Sculpture, the Body and Dance*, MARCH 30, 2016 ~ INACTIONIRELAND – <https://inactionireland.wordpress.com/2016/03/30/on-sculpture-the-body-and-dance/>
- 2015 'Fragments on the Performance Collective' in **Performance Art in Ireland: A History**, Edited by Áine Phillips, published by Intellect Books,
- 2013 **Hello Sam**; Brian O'Doherty & Joe Stanley, Solo Score with Recollection, IMMA
- 2008 **Self as Selves**, *Magpie*, a text commissioned by Christina Kennedy for Collections show at Irish Museum of Modern Art.
- 2007 Text piece published in **Pallas Heights 2003 – 2006**, Pallas Publishing.

Articles and Reviews

- Visual Artists News Sheet , July –Aug 2016: ‘Discipline, Resistance, Resilience’, El Putnam, p23
- Enclave Review, issue 11, Autumn 2014. The Infinite Line (A search for the unknown) review by Chris Clarke, p.2
- <http://www.showerofkunst.com/2013/05/as-uneasy-as-123-review-of-three.html>
- PublicHouse, Maeve Mulrennan, *Visual Artists’ Ireland News Sheet*, Nov-Dec 2011.
- http://www.recirca.com/cgi-bin/mysql/show_item.cgi?post_id=5210&type=reviews&ps=publish
- Sensibilities of the Body, Mary-Ruth Walsh, *The Visual Artists’ News Sheet*, March–April 2009
- CIRCA 122, Winter 2007
- The Irish Times, 17/05/06, p14
- The Village, April 06, p67
- CIRCA 113, Autumn 2005, p79
- Irish Times, Tuesday 28th September, 2004
- Sculptor’s Society of Ireland (SSI) Newsletter May/June 2000, p11